

# I THOUGHT ABOUT YOU

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

(TRBN SOLO IS IN THE 3RD TRBN PART)

TWO BEAT

Musical score for I Thought About You, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes a solo section for the trombone.

Instrument parts include:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3 (SOLO)
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS (NO FILL)

Chord progression for Guitar, Piano, and Bass:

DAUG7(b9) G7 G7 Gmin7 Gmin7/F Emin7(b9) A7

1

2

3

4

5

6

9

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS) are in the top system, with the Alto 1 part starting in measure 7. The instrumental parts include TRUMPET 1-5, TROMBONE 1-5, GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts feature a series of chords: Dmin7, Db7, Cmin7, F7, Bbmaj7, Bbm7, Eb7, Fmaj7, A7(#9), Dmin7, and Dmin7/C. The bass part provides a steady accompaniment with eighth notes. The drum part consists of a simple pattern of eighth notes.

7

8

9

10

11

12

*I THOUGHT ABOUT YOU - PG 2*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

SOLO

CHORDS:

GUITAR: Bmin7(b9) E7(b9) Bmin7(b9) E7(b9) Amin7 D7 Gmin7 C7

PIANO: Bmin7(b9) E7(b9) Bmin7(b9) E7(b9) Amin7 D7 Gmin7 C7

BASS: Bmin7(b9) E7(b9) Bmin7(b9) E7(b9) Amin7 D7 Gmin7 C7

13

14

15

16

17

18

(IN 4)

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASS. Below these are four soprano staves (SOPT 1-4) and three tenor/bass staves (TEEN 1-3). The instrumental section includes GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts feature a series of chords: G7, Gmin7, Fmin7, Emin7(b9), A7(b9), Dmin7, Db7, Cmin7, and F7. The drums part is marked with a '4/4' time signature and includes a '4' above the staff. The score is divided into measures corresponding to the page numbers 19 through 24.

19

20

21

22

23

24

I THOUGHT ABOUT YOU - PG 4

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

Chords: Bbmaj7, Bbmin7, Eb7, Fmaj7, Bbmin7, Ebmaj7(b9), Amin7, D7(b9), Gmin7, C7, Bb7

25

26

27

28

29

30

Musical score for 'I Thought About You' - Page 6, measures 31-36. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano; instrumental parts for Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chord diagrams: Amin7, D7(9), Gmin7, C7, and Bb7.

31

32

33

34

35

36

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI  
 SOPR 1  
 SOPR 2  
 SOPR 3  
 SOPR 4  
 TENO 1  
 TENO 2  
 TENO 3  
 BASS TEN  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord Chart:  
 Gmin7 Gmin7/F Emin7(b9) A7 Dmin7 Db7 Cmin7 F7

DRUMS: PLAY TIME'S BASS

37

38

39

40

41

42

Musical score for rehearsal mark 43. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar, piano, and bass parts include the following chord sequence: Bbmaj7, Bbm7, Eb7, F#9, Gbm7, Abdim, Amin7, Bbm7(b9), E7(b9), Bbm7(b9), E7(b9). The drum part is marked "PLAY TIME 8 BARS".

43

44

45

46

47

48



51

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAXI

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TENOR 1  
TENOR 2

TENOR 3

BASS TENOR

CHORDS: Amin7 D7 Gmin7 C7 Bmin7(b9) E7 Eb7(#11) D7 G7 Ab7 G7

GIUITAR  
PIANO  
BASS

DRUMS

PLAY TIME 8 BARS

49

50

51

52

53

54



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

CHORDS:

Fmaj7    Bbm7    E7(#9)    Amin7    D7    Gmin7    C7    Amin7    D7    Gmin7    C7

QUITAR

PIANO

BASS

DRUMS

PLAY TIME'S UP

FILL

61

62

63

64

65

66

*I THOUGHT ABOUT YOU - Pg 11*

67

Musical score for measures 67-72. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord changes: Amin7, D7, G7, G7, Gmin7, Gmin7/F, Emin7(b9), and Aaug7(p).

67

68

69

70

71

72

Musical score for page 75, featuring multiple instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: Dmin7, Db7, Cmin7, Faug7(b9), Bbmaj7, Eb7, F#9, and F#9. The drums part includes 'FILL' markings.

73

74

75

76

77

78

Musical score for page 83, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS), TEEN parts (TEEN 1, TEEN 2, TEEN 3, TEEN 4, TEEN 5), BASS TEEN, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *SOLO*. Chord symbols are provided for the piano and bass parts.

Chord symbols for Piano and Bass:

- Bmin7(b9) E7(b9) Bmin7(b9) E7(b9) Amin7 D7(b9) Gmin7 C7(b9) F# 8b7 Eb7(#11) D7

Chord symbols for Guitar and Bass Teen:

- F# 8b7 Eb7(#11) D7

Drum notation includes: *PLAY FIVE 8 BARS*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chords: G7, G7, Gmin7, Gmin7/F, Emin7(b9), A7, Dmin7, Db7, Cmin7, F7

85

86

87

88

89

90

Musical score for page 91, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS), TRUMPET 1-5, TROMBONE 1-2, SAXOPHONE TENOR, GUITAR, PIANO, and DRUMS. The score includes melodic lines for the vocalists and instrumentalists, and a bass line with chord changes. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The bass line includes the following chord changes: Bbmaj7, Bbmin7, Eb7, Fmaj7, Gmin7, Amin7, Bmin7(b9), E7, Bmin7(b9), E7.



Musical score for 'I Thought About You' - Page 17, measures 97-102. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-2, Bass Trombone, Guitar, Piano, Bass, and Drums. Chord symbols like Gmin7, C7, Amin7, D7, Bmin7(b9), Eaug7(b9), Eb7, Daug7(b9), G7, Ab7, and Ab7 G7 are present. A 'FILL' is marked in the drum part at measure 100.

97

98

99

100

101

102

Musical score for measures 103-108. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-5, Trombone 1-5, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: Gmin7, Gmin7/F, Emin7(b9), Aaug7(b9), Dmin7, Dmin7 Cmin7, F7, Bb9, Bbmaj7, Bbmin7, Eb7. The drums part includes the instruction 'PLAY TIME 3 BASS'.

103

104

105

106

107

108

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BASS  
 TRPT 1  
 TRPT 2  
 TRPT 3  
 TRPT 4  
 TRBN 1  
 TRBN 2  
 TRBN 3  
 BASS TRBN  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chords: Fmaj7, Amin7, D7, Gmin7, C7, Bb7, Bmin7, Eaug7(p), F#m7

Dynamics: *mf*, *f*

109

110

111

112

113

114

*I THOUGHT ABOUT YOU - Pg 19*

(TWO BEAT)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

REST!

Amin7 D7(b9) Gmin7 B7 C7 Gbmaj7(b9) Eb7

115

116

117

118

119

120

# I THOUGHT ABOUT YOU

## ALTO SAXOPHONE 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2 *mf* 3 *p* 4

5 6 7 8

9 9-14 15 *mf* 16

17 17-21 22 *mf* 23 24

25 26-27 28 *mf* 29

30 31 32 33 34

35 36 *mf* 37 38

43

39 40-42 43-50

51

*mf* 52 53 54

55 56 57 58

59

59-66 67 68

69 70 71 72

75

73 74 76

77 78 79 80

83

81 82 83-86

(w/ALTO 2)

87 88 89 90

91

91-95 96 97 98

99

100 101 102 103

107

104 105 106

108 109 110 111

112 113 114 115

116 117-119 120 *Fine*

# I THOUGHT ABOUT YOU

## ALTO SAXOPHONE 2

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

2 3 4

5 6 7 8

9

9-14 15 16

17

17-21 22 23

25

24 25 26-27 28

29 30 31 32 33

35

34 36



37 38 39 40-42

43-50 51 52

53 54 55 56

57 58 59-66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83

(w/ALTO 1)

83-86 87 88

*mf*

91

89 90 91-95

*f*

99

96 97 98 99

*mf* *f*

100 101 102 103

*f*

107

104 105 106 107

*f* *mf*

108 109 110 111

*f*

112 113 114 115

*f*

116 117-119 120

*f* Fine

# I THOUGHT ABOUT YOU

## TENOR SAXOPHONE 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as (MEDIUM SWING). The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 35. The piece concludes with a final measure on the seventh staff.

2 *ff* 3 *f* 4

5 6 7 8 9-13

14 *mf* 15 16 *mf* 17-21

22 23 24 25

26-27 *ff* 28 29 30

31 32 33 34 35

36 37 38 39

43

40-42 43-50

51

mf 52 53 54

55 56 57 58

59

(w/TRBNS)

mf 60 61 62

67

63-66 68

69 70 71 72

75

73 74 76

77 78 79 80

81 82 83-85 86

87 88 89 90

91 91-95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120 Fine

# I THOUGHT ABOUT YOU

## TENOR SAXOPHONE 2

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

The musical score is written for Tenor Saxophone 2 in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of notes starting on the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Fingering numbers (1-5) are provided for several notes. There are also boxed measure numbers: 9, 17, 25, and 35. The piece concludes with a final whole note chord in the seventh staff.

43

40-42 43-50

51

52 53 54

55 56 57 58

59 (w/TRBNS)

60 61 62

67

63-66 68

69 70 71 72

75

73 74 76

77 78 79 80

81 82 83-85 86

Musical notation for measures 81-86. Measure 81 has a circled '83' above it. Measure 83-85 is a triplet. Measure 86 has a piano 'p' dynamic marking.

87 88 89 90

Musical notation for measures 87-90.

91-95 96 97 98

Musical notation for measures 91-98. Measure 91-95 is a quintuplet. Measure 96 has a mezzo-forte 'mf' dynamic marking.

99 100 101 102 103

Musical notation for measures 99-103. Measure 99 has a circled '99' above it. Measure 102 has a circled '3' above it.

104 105 106 107 108

Musical notation for measures 104-108. Measure 107 has a circled '107' above it.

109 110 111 112

Musical notation for measures 109-112.

113 114 115 116

Musical notation for measures 113-116.

117 118 119 120 *Fine*

Musical notation for measures 117-120. Measure 120 ends with 'Fine'.



# I THOUGHT ABOUT YOU

## BARITONE SAXOPHONE

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as 'MEDIUM SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Measure numbers are placed below the notes: 2, 3, 4, 5, 6, 7, 8, 9-13, 14, 15, 16, 17-21, 22, 23, 24, 26-27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, and 39. There are also boxed measure numbers: 9, 17, 25, and 35. The score concludes with a double bar line at the end of the final staff.

43

40-42 43-50

51

52 53 54

55 56 57 58

59

W/TRBNS

60 61 62

67

63-66 68

69 70 71 72

75

73 74 76

77 78 79 80

81 82 83-85 86

87 88 89 90

91-95 96 97 98

99 100 101 102

103 104 105 106

108 109 110 111

112 113 114 115

116 117 118 119 120 *Fine*

# I THOUGHT ABOUT YOU

## TRUMPET 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2 3-8

9 7 17 3 9-15 16 17-19

(UNIS) 20 21 22-24 25 25-27

28 29-32 33 34

35 36 37 38

39 40-42 43 43-50

51 (SAXES) 59 (TRBNS) 8 8 51-58 59-66

67

68 69 70

71 72 73 74

75

76 77 78

79 80 81 82

83

83-90 91-94

91

95 96 97 98

99

100 101 102

(UNIS)

103 104 105 106

107

107-109 110 *f* 111-114

115 *f* 116 117 118

UNIS

119 120

*Fine*

TRPT 1 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TRUMPET 2

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2  $\#$  3-8

9 7 17 3 9-15 16 17-19

(UNIS) 3 25 3 20  $mf$  21 22-24 25-27

28  $\#$  29-32 33  $f$  34

35 3 36  $f$  37 38

39 40-42 43-50 46 8

51 (SAXES) 59 (TRBNS) 8 51-58 59-66

**67**

Musical staff 67-70. Key signature: one sharp (F#). Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. The staff contains a melodic line with various ornaments and slurs.

Musical staff 71-74. Continuation of the melodic line from the previous staff, featuring slurs and ornaments.

**75**

Musical staff 76-78. Continuation of the melodic line, including a triplet in measure 77.

Musical staff 79-82. Continuation of the melodic line, ending with a double bar line and a fermata.

**83**

Musical staff 83-90. A whole rest covering measures 83 through 90.

**91**

Musical staff 91-94. A whole rest covering measures 91 through 94.

Musical staff 95-98. Continuation of the melodic line, starting with a fermata in measure 95.

**99**

Musical staff 100-102. Continuation of the melodic line, featuring triplets in measures 101 and 102. The word **UNIS** is written above the staff.

**DIV**

Musical staff 103-106. Continuation of the melodic line, featuring triplets in measures 104 and 105. The word **DIV** is written above the staff.



107

107-109 110 **ff** 111-114

115 **ff** 116 *UNIS* 117 118

119 120 *Fine*

TRPT 2 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TRUMPET 3

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

2 **ff** 3-8

**9** 9-15 16 **17** **f** 17-19

**UNIS** 20 **mf** 21 22-24 **3** **25** 25-27

28 **ff** 29-32 33 **f** 34

**35** 36 **f** 37 38

**43** 39 40-42 **3** 43-50 **8**

**51** **SAXES** **59** **TRBNS** 51-58 **8** 59-66 **8**

67

75

83

91

99

DIV

107

107-109 110 111-114

115 116 117 118

119 120 *Fine*

TRPT 3 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TRUMPET 4

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

Musical score for Trumpet 4, showing measures 1-8, 9-15, 16-19, 20-24, 25-27, 28-32, 33-34, 35-38, 39-42, 43-50, 51-58, and 59-66. Includes performance instructions like UNIS, SAXES, and TRBNS.

Measures 1-8: **6**

Measures 9-15: **7**

Measures 16-19: **3**

Measures 20-24: **3**

Measures 25-27: **3**

Measures 28-32: **4**

Measures 33-34: **3**

Measures 35-38: **3**

Measures 39-42: **3**

Measures 43-50: **8**

Measures 51-58: **8** (SAXES)

Measures 59-66: **8** (TRBNS)

67

68 69 70

71 72 73 74

75

76 77 78

79 80 81 82

83

83-90

91

91-94

95 96 97 98

99

100 101 102

DIV

103 104 105 106

107

107-109 110 111-114

UNIS

115 116 117 118

119 120 *Fine*

TRPT 4 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TROMBONE 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2 **ff** 3-8

9 **p** 10 11 **me** 12 13 14-16 17 **SOLI** 18 19 20-24

13 14-16 17 **SOLI** 18 19 20-24

18 19 20-24

25 **UNIS** 26 **mp** 27 28 **DIV** **ff**

29-30 **f** 31 32 33

34 **f** 35 36 37



38 ————— 39 48  
40-42 43-50

51 (SAXES)  
51-58 59  
60 61

67  
62 63-66 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 83-90

91 (UNIS)  
92 93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 109

110 111-112 113 114

115 116 117 118

119 120 *Fine*

TRBN 1 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TROMBONE 2

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2  $\#$  3-8

9

*p* 10 11 *mf* 12

13 14-16 17 **SOLI**

18 19 20-24

25 **UNIS** **DIV** 26 27  $\#$  28

29-30 31  $\#$  32 33

34 35 36 37

43

38 39 40-42 43-50

51 SAXES 59

51-58 60 61

67

62 63-66 67 68

69 70 71 72

75

73 74 75 76

77 78 79 80

83

81 82 83-90

91 UNIS

92 93 94 95 96

99

97 98 100

101 102 103 104

107

105 106 107-109 110

111-112 113 114 115

116 117 118 119 120 *Fine*

# I THOUGHT ABOUT YOU

## TROMBONE 3

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

SOLO

Musical staff 1: Measures 1-4. Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line with slurs and accents. Measure numbers 2, 3, and 4 are indicated below the staff.

Musical staff 2: Measures 5-8. Continuation of the melodic line from staff 1. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9-12. A circled measure number '9' is placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 10, 11, and 12 are indicated below the staff.

Musical staff 4: Measures 13-16. The staff contains a melodic line with slurs and accents. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5: Measures 17-20. A circled measure number '17' and the word 'LEAD' are placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 18, 19, and 20 are indicated below the staff.

Musical staff 6: Measures 21-24. A circled measure number '21' and the word 'SOLO' are placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 22, 23, and 24 are indicated below the staff.

Musical staff 7: Measures 25-28. A circled measure number '25' is placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 26, 27, and 28 are indicated below the staff.

29 30 31 32

33 34 35-38 39 40

35

4

Gmin7 Gmin7/F Emin7(b5) A7

41 42 43 44

Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

45 46 47 48

F#8 Gmin7 Aboim Amin7 Bmin7(b5) E7(b9)

49 50 51 52

Amin7 D7 Gmin7 C7 Bmin7(b5) E7 Eb7(#11) D7

53 54 55 56

G7 Ab7 G7 Gmin7 Fmin7 Emin7(b5) A7(b9)

57 58 59 60

Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

61 62 63 64

Fmaj7 Bbmin7 E7(#9) Amin7 D7 Gmin7 C7

67 (ENS.)

Amin7 D7 Gmin7 C7

65 66 68

69 70 71 72

73 74 76

75

77 78 79 80

81 82 84

83 (SOLO)

F#8 Bb7 Eb7(#11) D7

85 86 87 88

G7 Gmin7 Gmin7/F Emin7(b5) A7

89 90 92

91

Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

93 94 95 96

Fmaj7 Gmin7 Amin7 Bmin7(b5) E7



Amin7 D7 Gmin7 C7 **99**  
 97 98 99-106

**107** SOLO  
 108 109 110

111 112 113 114

115 116 SOLO 117 118

Gbmaj7(11) F# 119 120 Fine

# I THOUGHT ABOUT YOU

## BASS TROMBONE

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

Musical score for Bass Trombone, arranged by Tom Kubis. The score is in bass clef, 2/4 time, and B-flat major. It consists of 37 measures across seven staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Performance markings include dynamics (p, mf, f), articulation (accents), and phrasing (slurs). Section markers are enclosed in boxes: [9], [17], [25], and [35]. The word 'SOLI' is written above measures 17-18, and 'UNIS' is written above measures 26-27. The word 'DIV' is written above measure 28. Measure numbers 2, 3-8, 9, 10, 11, 12, 13, 14-16, 17, 18, 19, 20-24, 25, 26, 27, 28, 29-30, 31, 32, 33, 34, 35, 36, and 37 are indicated below the staff. A double bar line is present at the end of measure 16.

38 39 40-42 43 43-50

Musical staff 1: Bass clef, key signature of one flat, measures 38-50. Measure 43 is circled and labeled '43'. Measure 43-50 is marked with an '8'.

51 (SAXES) 59 60 61

Musical staff 2: Bass clef, key signature of one flat, measures 51-61. Measure 51-58 is marked with an '8'. Measure 59 is circled and labeled '59'. Measure 60 is marked with 'mf'.

62 63-66 67 68

Musical staff 3: Bass clef, key signature of one flat, measures 62-68. Measure 67 is circled and labeled '67'. Measures 63-66 and 68 are marked with a '3'.

69 70 71 72

Musical staff 4: Bass clef, key signature of one flat, measures 69-72. Measures 69-72 are marked with a '3'.

73 74 75 76

Musical staff 5: Bass clef, key signature of one flat, measures 73-76. Measure 75 is circled and labeled '75'.

77 78 79 80

Musical staff 6: Bass clef, key signature of one flat, measures 77-80.

81 82 83 83-90

Musical staff 7: Bass clef, key signature of one flat, measures 81-90. Measure 83 is circled and labeled '83'. Measure 83-90 is marked with an '8'.

91 (UNIS) 92 93 94 95 96 (DIV)

Musical staff 8: Bass clef, key signature of one flat, measures 91-96. Measure 91 is circled and labeled '91'. Measure 91 is marked with 'p'. Measure 95 is marked with 'mf'. Measure 95-96 is marked with 'DIV'.

99

107

# I THOUGHT ABOUT YOU

## GUITAR

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

A guitar chord sheet for the song "I Thought About You" by Jimmy Van Heusen, arranged by Tom Kubis. The sheet is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "MEDIUM SWING". The music is divided into measures, with some measures containing specific rhythmic notation (quarter notes, eighth notes, and rests) and others containing only chords. Chords are written in a standard notation, including triads and dyads. Some chords are circled in red, indicating first endings or specific chord changes. The sheet includes measure numbers 2 through 30, with some measures grouped together (17-18, 25-26).

2  $D^{aug7}(\sharp 9)$   $G7$

5  $G^{min7}$   $G^{min7}/F$   $E^{min7}(\flat 5)$   $A7$   $D^{min7}$   $D\flat 7$   $C^{min7}$   $F7$

9  $B\flat^{maj7}$   $B\flat^{min7}$   $E\flat 7$   $F^{maj7}$   $A7(\sharp 9)$   $D^{min7}$   $D^{min7}/C$

13  $B^{min7}(\flat 5)$   $E7(\flat 9)$   $A^{min7}$   $D7$   $G^{min7}$   $C7$  17

19  $G7$   $G^{min7}$   $F^{min7}$   $E^{min7}(\flat 5)$   $A7(\flat 9)$

23  $D^{min7}$   $D\flat 7$   $C^{min7}$   $F7$  25  $B\flat^{maj7}$   $B\flat^{min7}$   $E\flat 7$

27  $F^{maj7}$   $B^{min7}$   $E^{aug7}(\sharp 9)$   $A^{min7}$   $D7(\sharp 9)$   $G^{min7}$   $C7$   $B\flat 7$

28 29 30

Amin7 D7(#9) Gmin7 C7 Bb7

31 32 33 34

35

36 37 38

Gmin7 Gmin7/F Emin7(b5) A7 Dmin7 Db7 Cmin7 F7

39 40 41 42

43

Bbmaj7 Bbmin7 Eb7 F# Eb7 Gmin7 Abdim Amin7

44 45 46

Bmin7(b5) E7(b9) Amin7 D7 Gmin7 C7

47 48 49 50

51

Bmin7(b5) E7 Eb7(#11) D7 G7 Ab7 G7

52 53 54

Gmin7 Fmin7 Emin7(b5) A7(b9) Dmin7 Db7 Cmin7 F7

55 56 57 58

59

Bbmaj7 Bbmin7 Eb7 Fmaj7 Bbmin7 E7(#9)

60 61 62

Amin7 D7 Gmin7 C7

63 64 65 66

67

68 69 70

71 72 73 74

75

76 77 78

79 80 81 82

83

F#8 Bb7 Eb7(#11) D7 G7 Gmin7 Gmin7/F

84 85 86 87

88

Emin7(b5) A7 Dmin7 Db7 Cmin7 F7 Bbmaj7

88 89 90

Bbmin7 Eb7 Fmaj7 Gmin7 Amin7

92 93 94 95 96

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> **99**

97 98 100

101 102 103 104

**107** Bbm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

105 106 108

Fm<sup>7</sup>

109 110 111 112

113 114 115 116

Gbm<sup>7</sup> (41) F#

117 118 119 120 *Fine*



# I THOUGHT ABOUT YOU

PIANO

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

1 *Daug7(♯9)* *G7* *G7*

2 *Gmin7* *Gmin7/F* *Emin7(♭5)* *A7* *Dmin7* *Db7* *Cmin7* *F7*

3 *Bbmas7* *Bbmin7* *Eb7* *Fmas7* *A7(♯9)* *Dmin7* *Dmin7/C*

4 *Bmin7(♭5)* *E7(♭9)* *Amin7* *D7* *Gmin7* *C7* **9**

5 *G7* *Gmin7* *Fmin7* *Emin7(♭5)* *A7(♭9)*

6 *Dmin7* *Db7* *Cmin7* *F7* **17**

7 *Dmin7* *Db7* *Cmin7* *F7* **25** *Bbmas7* *Bbmin7* *Eb7*

8 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

9 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

10 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

11 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

12 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

13 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

14 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

15 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

16 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

17 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

18 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

19 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

20 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

21 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

22 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

23 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

24 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

25 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

26 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

27 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

28 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

29 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

30 *Fmas7* *Bmin7* *Eaug7(♯9)* *Amin7* *D7(♯9)* *Gmin7* *C7* *Bb7*

Amin7 D7(#9) Gmin7 C7 Bb7 **(35)**

31 32 33 34

Gmin7 Gmin7/F

36 37 38 39

Emin7(b5) A7 Dmin7 Db7 Cmin7 F7 **(43)** Bbmaj7

40 41 42

Bbmin7 Eb7 F# Gmin7 Abdim Amin7 Bmin7(b5) E7(b9)

44 45 46 47 48

**(51)** Amin7 D7 Gmin7 C7 Bmin7(b5) E7 Eb7(#11) D7

49 50 52

G7 Ab7 G7 Gmin7 Fmin7 Emin7(b5) A7(b9)

53 54 55 56

**(59)** Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

57 58 60

Fmaj7 Bbmin7 E7(#9) Amin7 D7 Gmin7 C7

61 62 63 64

65 **Amin7** **D7** **Gmin7** **C7** **F#** **Amin7** **D7** **67**

69 **G7** **Gmin7** **Gmin7/F** **Emin7(b5)** **Aaug7(b9)** **Dmin7** **Db7**

74 **Cmin7** **Faug7(b9)** **Bbmaj7** **Eb7** **F#** **75**

79 **Bmin7(b5)** **E7(b9)** **Amin7** **D7(b5)** **Gmin7** **C7(b5)**

83 **F#** **Bb7** **Eb7(#11)** **D7** **G7** **Gmin7** **Gmin7/F** **84** **85** **86** **87**

88 **Emin7(b5)** **A7** **Dmin7** **Db7** **Cmin7** **F7** **Bbmaj7** **91**

92 **Bbmin7** **Eb7** **Fmaj7** **Gmin7** **Amin7** **Bmin7(b5)** **E7**

96 **Bmin7(b5)** **Amin7** **D7** **Gmin7** **C7** **Bmin7(b5)** **Eaug7(b9)** **99**

Eb7      D<sup>AUG7</sup>(#9) G7      Ab7      Ab7 G7      G<sup>MIN7</sup>      G<sup>MIN7</sup>/F  
 100      101      102      103

E<sup>MIN7</sup>(b5) A<sup>AUG7</sup>(#9) D<sup>MIN7</sup>      D<sup>bMIN7</sup> C<sup>MIN7</sup>      F7      Bb<sup>9</sup> Bb<sup>MA7</sup>  
 104      105      106      *me*

B<sup>bMIN7</sup> Eb7      F<sup>MA7</sup>      B<sup>MIN7</sup> E<sup>AUG7</sup>(#9)      A<sup>MIN7</sup> D7      G<sup>MIN7</sup>  
 108      109      110      111

C7      Bb7      A<sup>MIN7</sup> D7      G<sup>MIN7</sup>      C7      Bb7      A<sup>MIN7</sup> D7(#9)      G<sup>MIN7</sup>  
 112      113      114      115

B7      C7      G<sup>bMA7</sup>(#11)      F<sup>9</sup>  
 116      117      118      119      120      *Fine*

PIANO - I THOUGHT ABOUT YOU - Pg 4

# I THOUGHT ABOUT YOU

## BASS

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

(TWO BEAT)

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 29 measures. The first measure is a whole rest. Measures 2-4 are marked with a 'TWO BEAT' bracket. Measure 5 is marked with a circled '9'. Measure 20 has a circled '17' above it. Measure 21 has a circled '25' above it. The piece ends with a double bar line at the end of measure 29. Dynamics include *mf*, *ff*, and *f*. Chord symbols are placed above the staff, and fingerings are indicated by numbers 1-5 below the notes.

Chord symbols: G7, G7, G7, G7, Gmin7, Gmin7/F, Emin7(b5), A7, Dmin7, Db7, Cmin7, F7, Bbmaj7, Bbmin7, Eb7, Fmaj7, A7(#9), Dmin7, Dmin7/C, Bmin7(b5), E7(b9), Bmin7(b5), E7(b9), Amin7, D7, Gmin7, C7, Gmin7, Fmin7, Emin7(b5), A7(b9), Dmin7, Db7, Cmin7, F7, Bbmaj7, Bbmin7, Eb7, Fmaj7.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17-18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29.

30 31 32 33

34 36 37

**35**

38 39 40 41

Gmin7 Gmin7/F Emin7(b5) A7 Dmin7 Db7

42 44 45

Cmin7 F7 **43** Bbmaj7 Bbmin7 Eb7 F# Gmin7

46 47 48 49 50

Abdim Amin7 Bmin7(b5) E7(b9) Amin7 D7 Gmin7 C7

52 53 54

**51** Bmin7(b5) E7 Eb7(#11) D7 G7 Ab7 G7

55 56 57 58

Gmin7 Fmin7 Emin7(b5) A7(b9) Dmin7 Db7 Cmin7 F7

60 61 62

**59** Bbmaj7 Bbmin7 Eb7 Fmaj7 Bbmin7 E7(#9)

Amin7 D7 Gmin7 C7 67 F#

63 64 65 66

Amin7 D7 G7 Gmin7 Gmin7/F Emin7(b5) Aaug7(9)

68 69 70 71 72

Dmin7 Db7 Cmin7 Faug7(9) 75 Bbmaj7 Eb7

73 74 76

F# Bmin7(b5) E7(b9) Amin7 D7(b5)

77 78 79 80 81

Gmin7 C7(b5) 83 F# Bb7 Eb7(#11) D7 G7

82 84 85

G7 Gmin7 Gmin7/F Emin7(b5) A7 Dmin7 Db7

86 87 88 89

Cmin7 F7 91 Bbmaj7 Bbmin7 Eb7 Fmaj7 Gmin7

90 92 93

Amin7 Bmin7(b5) E7 Amin7 D7 Gmin7 C7

94 95 96 97 98

99

100 101 102

103 104 105 106

107

*BbMA7* *Bbmin7* *Eb7* *FMA7*

108 109 110

111 112 113 114

115 116 117 118

119 120 *Fine*



# I THOUGHT ABOUT YOU

## DRUMS

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

(NO FILL)

(TWO BEAT)

(TRBN SOLO)

Drum score for 'I Thought About You' in 4/4 time, medium swing. The score consists of 28 measures across seven staves. The key signature is one sharp (F#). The score includes various drum notations such as snare (s), bass drum (b), and cymbal (c). Measure numbers 2 through 28 are indicated below the notes. Section markers are present: a circled '9' at measure 9, a circled '17' at measure 17, and 'IN 4' at measure 21. Performance markings include accents (^), slurs, and dynamic markings like 'me' (mezzo-forte) and 'ff' (fortissimo). A 'NO FILL' instruction is placed above measures 2-4, and 'TWO BEAT' and 'TRBN SOLO' are placed above measures 5-8. The score ends with a double bar line at measure 28.

**(ENS. CUES)**

29 30 31 32

**(35)**

33 34 35 36

**(TRBN SOLO)**

37 38 39 40 - 42

**(43)** **(51) (SAX BKGRD)** **(59) (TRBN BKGRD)**

43 - 50 51 - 58 60

**(FILL)**

61 62 63 - 65 66

**(67) (ENS. CUES)**

67 68 69 70

71 72 73 74

**(75)**

75 76 77 78

Musical notation for measures 79-82. The notation is on a single staff with a treble clef. Measure 79 starts with a rest, followed by eighth notes. Measures 80-82 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 83-90 and 91-96. Measure 83 is marked with a circled '83' and '(TRBN SOLO)'. Below the staff, it says 'PLAY TIME 8 BARS' and 'ME 83-90'. Measure 91 is marked with a circled '91'. Below the staff, it says 'PLAY TIME 6 BARS' and 'ME 91-96'. Measure 97 is marked with '97'.

Musical notation for measures 98-101. Measure 98 is marked with a circled '99' and '(FILL)'. Below the staff, it says 'ME 98-99'. Measures 99-101 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 102-105. Measures 102-105 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 106-109 and 110-111. Measure 106 is marked with a circled '107' and '(TRBN SOLO)'. Below the staff, it says 'PLAY TIME 3 BARS' and 'ME 107-109'. Measure 110 is marked with 'ME 110-111'. Measures 110-111 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 112-115. Measures 112-115 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 116-119. Measure 116 is marked with 'REST!'. Measure 117 is marked with '(TWO BEAT)'. Below the staff, it says 'ME 116-117'. Measures 118-119 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measure 120. The notation is on a single staff with a treble clef. Measure 120 ends with a double bar line and the word 'Fine' below it.